



**Symposium to commemorate
the 130th anniversary of the birth
of great man of letters
— Tanizaki Jun'ichirō —**

**文豪 谷崎潤一郎
生誕130周年記念シンポジウム**

**June 9-10, 2016
Toruń**

SYMPOSIUM PROGRAM

◆ 9 June (Thursday) ◆

“Lights and shadows of human nature: Tanizaki’s Phenomenon”

- 09.45- **Registration** (Collegium Humanisticum, in front of the Gallery Room, 3rd floor)
- 9.45-10.15 Welcome coffee
- 10.15 **Symposium opening** (Collegium Humanisticum, AB.3.10)
- 10.15-11.45 **Plenary session**
Panel discussion: „Tanizaki and His Literature” –
Toshi TATSUMI, Mikołaj MELANOWICZ, Marcelina LEŚNICZAK
- 11.45-12.00 Coffee break
- 12.00-18.00 **Panel sessions** (Collegium Humanisticum, AB.3.10)
- 12.00-13.00 **Panel 1: „My encounters with Tanizaki’s literature”**
- ※Moderator: Agnese Haijima
- Toshi TATSUMI** (Tanizaki Junichiro Memorial Museum Assistant Director,
Mukogawa Women’s University)
谷崎潤一郎の「場」と文学 ー谷崎の旧邸を未来に残すー
- Mikołaj MELANOWICZ** (University of Warsaw)
Tanizaki Jun’ichirō saved the honour and greatness of the Japanese literature
- 13.00-14.30 Lunch break
- 14.30-16.00 **Panel 2: „Tanizaki’s works reconsidered”**
- ※Moderator: Mikołaj Melanowicz
- Marcelina LEŚNICZAK** (Nicolaus Copernicus University)
モデル問題で中断された幻の作品 ー『鴨東奇譚』についてー
- Katarzyna SONNENBERG** (Jagiellonian University)
Aestheticising Death? A Reading of Tanizaki Jun’ichirō’s *Konjiki no shi* (1916)
- Adam BEDNARCZYK** (Nicolaus Copernicus University)
Shōshō Shigemoto no haha (1949) and Tanizaki Jun’ichirō’s fascination with Heian
literature
- 16.00-16.30 Coffee break
- 16.30-18.00 **Panel 3: „ Tanizaki’s works from another perspective”**
- ※Moderator: Romulad Huszcza
- Agnese HAIJIMA** (University of Latvia)
Gastro-comics in Japanese literature and painting with focus on Jun’ichirō
Tanizaki works
- Asuka MATSUMOTO** (University of Warsaw)
文芸翻訳における日本語複合動詞・ポーランド語接頭辞付き動詞の対照研究
ー谷崎潤一郎『春琴抄』 *Rozmyślania nad życiem Wiosennej Harfy* を通してー
- Andrzej ŚWIRKOWSKI** (Adam Mickiewicz University)
Amateur Club – Tanizaki Jun’ichirō’s screenwriting work 1920-1921

- 18.30 **Concert of Japanese *taiko* group – “Samurai Drum IKKI”**
Academic Centre of Culture and Art “Od Nowa” (J. Gagarina 37a)
- 19.30 **Welcome reception**

◆ **10 June (Friday)** ◆

“Beyond Tanizaki’s World: Language – Literature – Culture of Japan”

09.00-15.30 **Panel sessions** (Collegium Humanisticum, AB.3.10)

09.00-11.00 **Panel 1: Japanese Linguistics**

※Moderator: Agnieszka Kozyra

Aleksandra JAROSZ (Nicolaus Copernicus University)

Phonological innovations in Miyakoan: what can they tell us about the history of Japonic languages?

Arkadiusz JABŁOŃSKI (Adam Mickiewicz University)

Towards coherent description of Japanese grammar – Polish dictionary (lexicon) of Japanese grammatical terms

Romuald HUSZCZA (University of Warsaw, Jagiellonian University)

Japońskie narracje działań i zdarzeń – komunikacyjne strategie personifikacji i depersonifikacji

Jarosław PIETROW (University of Warsaw)

Japońskie i koreańskie nominalizatory na przykładzie *tokoro* i *kos* – semantyka nominalizacji

11.00-11.30 Coffee break

11.30-12.30 **General meeting of the Polish Association for Japanese Studies**

12.30-14.00 Lunch break

14.00-15.30 **Panel 2: Literary and Spiritual Culture of Japan**

※Moderator: Iwona Kordzińska-Nawrocka

Agnieszka KOZYRA (University of Warsaw)

The relative value of chanoyu canon and utensils in *Zencharoku* (Zen Tea Record)

Anna ZALEWSKA (University of Warsaw)

Codziennosc jako temat klasycznej poezji japońskiej *tanka*

Małgorzata SOBCZYK (Nicolaus Copernicus University)

O quasi-chrześcijańskim charakterze dziewiętnastowiecznej sekty Mizuno Gunkiego

15.30 **Symposium closing**

19.00 **Theater performance:**

Kaguyahime – an adaptation of the ancient story (in Japanese)

Directed by **Chie FUKAI**; acting: 2nd year students of Japanese studies

Place: Academic Centre of Culture and Art “Od Nowa” (J. Gagarina 37a)

After the performance – *tankōbushi* dance